

# J.M. FREY

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*Represented by Laurie McLean, Foreword Literary, Inc.*



Author. Actor. Speaker.  
Fanthropologist.  
Professional Geek.

Thoughtful, insightful, and quirky, J.M. is the go-to gal in the Toronto scifi/fantasy scene for anything academic-nerd.

## BIOGRAPHY

There's more to J.M. than just a pretty face. With a BA in Dramatic Literature from Brock University, and an MA in Communication's Culture from both Ryerson and York Universities, J.M. is a proven intellectual with a passion for pop culture.

Self-proclaimed *Doctor Who* fan and anime *otaku*, J.M. grew up in the comic book convention circuit, consuming copious amounts of scifi and Japanese TV, spending all her pocket money on *manga*, and honing her skills as an award winning costumer. And all the while watching her fellow fans – which later became the basis for her academic studies in theatre, performance, sociology, anthropology, and gender.

Trained from an early age in musical theatre and voice acting, J.M. is fearless before a crowd. She has appeared as a model for art exhibitions, for a charity cosplay calendar, and in Liana K's Toronto-based Steampunk Fashion Show circuit. She is a recurring invited guest on the SPACE Channel's premier chat show *InnerSPACE*, has appeared as an academic expert in documentaries, and lent costumes to the Ontario Science Centre for their exhibition on Steampunk in spring 2011. She can be found on the soundtrack for *A Life In The Library*, a musical tribute to Canadian national treasure Lillian H. Smith, and in the webseries *LesLIEville*, *Ruffus The Dog's Steampunk Adventure*, and the international multi-award-winning *Out With Dad*.

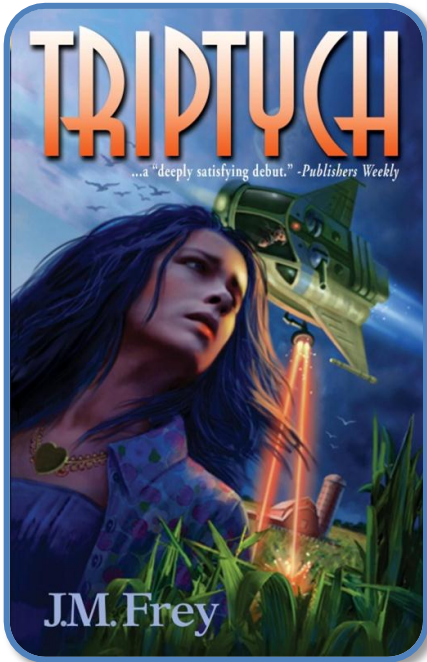


Already being compared to Ursula K. LeGuin, Mercedes Lackey and Robert A. Heinlein, Frey's work is insightful, thought-provoking, socially relevant tales, as well as touching and engaging human stories.

## TRIPTYCH

**Publisher:** Dragon Moon Press, 2011 | ISBN 13 9781897492130 | *Review copies available.*

Named one of the Best Books of 2011 by *Publishers Weekly* and one of the Best Overlooked Books of 2011 by *The Advocate*; *nominated for a CBC Bookie and two Lambda Literary Awards.*



A science fiction novel with a literary foundation, *Triptych* is about a world where the aliens have come to Earth not as enslavers or invaders, but as the down-on-their-luck homeless seeking aid and a place to fit in. *Triptych* is the modern answer to classic sci-fi, an updated social commentary in vein of Heinlein, and a compelling, crafted fiction about what it means to fight for what you love against intolerance, prejudice, and mob mentality.

**"I finished Triptych in one go last night, couldn't put it down even. It's a very impressive first novel and if Ms. Frey continues to do with science fiction what she's done in this book she might single-handedly be credited with reviving the entire genre. Bravo! Encore, encore!"**

**–Todd McCaffrey, *The Dragonriders of Pern* series**

## THE DARK SIDE OF THE GLASS

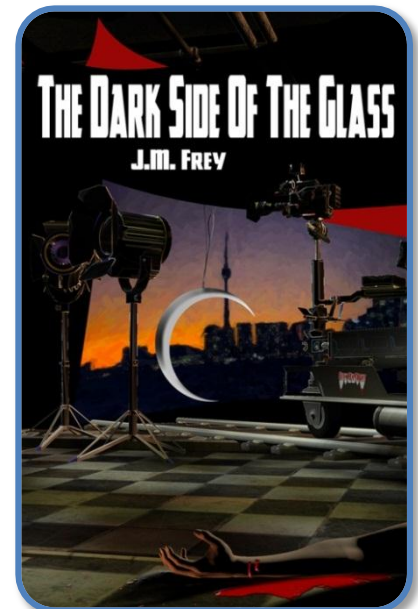
**Publisher:** Double Dragon Publishing, 2012 | ISBN 13 9781554049554 | *Review copies available.*

This is a story about Mary, number one fan of the hottest cult vampire detective TV show, *City By Night*... until it becomes all too real. Not only is Mary disillusioned with what she thought was a lush world until she had to try to maneuver in it, now she's about to be murdered by one of the stupidest clichés in the history of television in a world that, pardon the pun, totally *sucks*.

*A loving satire of the Toronto Film Industry, vampire-cop TV, and what it really means to be a "Fan".*

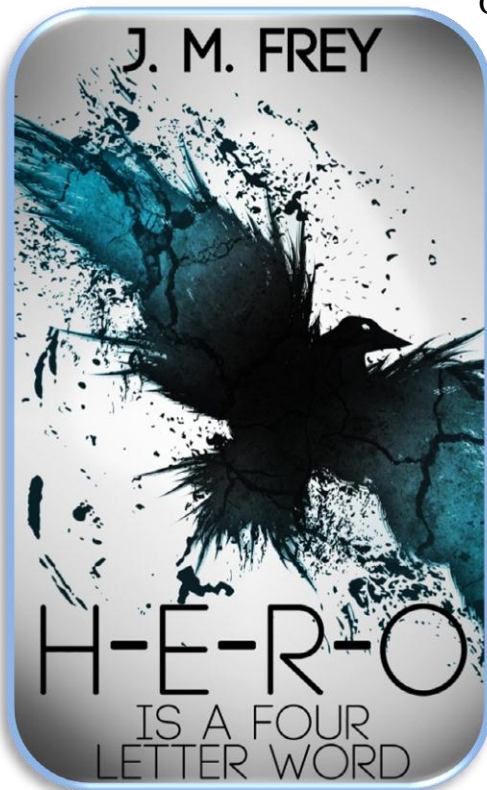
**"Frey's *The Dark Side of the Glass* is an exceptionally fun read [...] A refreshing and mind-twistingly meta take on the Mary Sue convention in fanfiction, *Glass* managed to subvert all of my expectations, and leave me smiling. [...] Funny, light-hearted, and full of cracks about the tropes of genre television, *The Dark Side of the Glass* is an awesome read - and the ending is amazing!"**

**-Sam Maggs, *Geekosystem***



## HERO IS A FOUR LETTER WORD

**Publisher:** Fast Forward 2013 | **ASIN:** B00FD9XNJ8 | *Review copies available (e-book only).*



Good and Evil. Two sides of the same coin? Or something less defined, something more liminal? Entertaining and always thought-provoking, author J.M. Frey offers three remarkable stories that explore the grey area of the hero/villain dichotomy in this debut short story collection.

Funny and irreverent, "The Once And Now-ish King" finds King Arthur reborn. "Just A Four Letter Word" follows Jennet, descendant of mythic lovers. In "The Maddening Science", a former supervillain is forced to return to a life of crime to save his stalker.

Heroes. Villains. Monsters. Fairy Tales. Myths. Legends. Who is the good guy, who the bad, and who gets to decide which is which? After all, 'hero' is just another four letter word

**"It's challenging, it's got a ton of character, and it keeps you guessing in ways that are deliciously disconcerting. [...] The issues this story explores are handled with a deftness that bespeaks Frey's years of experience bending genre literature toward deeper discussions. The handlings of certain dialogues demonstrate a new level of maturation in Frey's technique, as she strikes a balance of character and message wherein each reinforces the other. [...] At once dark and pretty, it is sweet, challenging, funny, and poignant.**

**This is Frey's best work yet."**

**-Jason Meyer, Konomi Digital and CoreTCG**

**"Frey's latest work is devastating and awesome, as usual."**

**-Kat Curtis, *The Naked News***

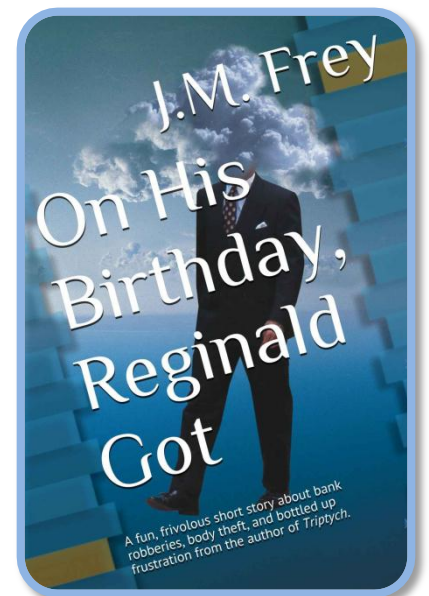
## ON HIS BIRTHDAY, REGINALD GOT

**Publisher:** Kindle, 2013 | **ISBN13:** 9781301297122 | *Review copies available (e-book only).*

A fun, frivolous short story about bank robberies, body theft, and bottled up frustration from the author of TRIPTYCH.

**"The rhythm of this short tale is that of a poem. [...] It is a clever little tale that is a quick fun read for a bit of a wet afternoon and a spot of tea."**

**--Goodreads Review**





## MEDIA APPEARANCES



In July of 2010, the SPACE channel invited Frey to be a panelist in the InnerSPACE *Live Doctor Who Panel Discussion* and season finale episode airing. Frey's comment that the Doctor makes the characters, and the audience, want to be "Bigger On The Inside" was chosen as one of SPACE's top moments of 2010. Frey repeated her guest appearance for SPACE's *Doctor Who 50th Anniversary* special in 2013.

Frey appeared as the academic expert in 2009's *Leaving Mundania*, a refreshingly upbeat documentary about cosplay culture by Jiro C. Okada, as Anne Shirley in the forthcoming *The Maud Squad* a documentary about Anne of Green Gables fandom by Lisa Lightbourn-Lay, and in *A Dirigible Journey*, a documentary showcasing what Steampunk is all about. Frey

currently plays Casey, a lesbian planning her wedding, in the highly-anticipated webseries *LESLieVILLE*, a small recurring character in the international award-winning mega-hit webseries *Out With Dad*, and will appear in *Ruffus the Dog's Steampunk Adventure* in the future.

Frey was the co-host of Hardcorenerdity.com's specialty run *GeekU* podcast, and was one of the triumvirate of Toronto Geek celebrities in the weekly *G33KN3RDDORK* podcast, along with award winning and internationally renowned standup comic Gavin B. Stevens, and the co-founder of Dorkshelf.com Jeff Brown.

Frey was the primary investigator and writer after the pilot, as well as one of the two lead actors in *The Swirlygate Project*, a webseries that spoofed the common genre and gender stereotypes of science fiction television by poking fun at *Stargate: Atlantis*.



Frey starred in *Ext. 5683 (L-o-v-e) a.k.a. Telemarketing: The Musical*, alongside Toronto musical theatre performer Scott Pietrangelo. The film went on to win the award for best writing at the 2009 Toronto Youth Shorts Film Festival. Frey has also been a guest presenter at three local awards shows. In 2009 she presented the award for the Joe Shuster's Excellence in Canadian Comic Books for best writing, and the 2010 and 2011 Constellation Award for Canadian Science Fiction TV and Film, for best writing. Frey is also the vocals for *A Life In The Library*, a multimedia musical presentation about Lillian H. Smith, the first trained children's library in the British Empire.



## SPEAKING ENGAGEMENTS

JM Frey read from *Triptych* at the prestigious and internationally renowned Eden Mills Writers Festival in 2010. She appears frequently at conventions and conferences to speak on panels about everything from *Doctor Who* to tips for writing science fiction, living as a foreigner in Japan to the connection between anime and Japanese traditional theatre, from social issues in modern fantasy to cosplay, and webseries funding and production.

## BIBLIOGRAPHY

### PROSE

- (*Back*), SilverThought Press, Spring 2008
- *Triptych*, Dragon Moon Press, April 2011
- "The Once and Now-ish King", in *When the Hero Comes Home*. Dragon Moon Press, July 2011
- "On His Birthday, Reginald Got", in *Klien*. FutureCon Publications, December 2011
- *The Dark Side of the Glass*, Double Dragon Press, June 2012
- "Maddening Science", in *When the Villain Comes Home*, August 2012
- *Hero Is A Four Letter Word*, Fast Foreword, September 2013
- "The Twenty Seven Club", in *Expiration Date*. EDGE Publishing, Spring 2015
- "The Moral of the Story", in *Tesseract 18*. EDGE Publishing, Spring 2015
- "Zmeu" in *A 21st Century Bestiary*, Stone Skin Press, Spring 2015

### POETRY

- On the Hazards of Dating a Vancouver-Based Actor, *In My Bed Magazine vol 5*, Fall 2009
- Tobogganing, *The White Wall Review vol 32*, Ryerson University Press, 2008
- Water Garden, *The White Wall Review vol 32*, Ryerson University Press, 2008

### ACADEMIC

- "Identiplay: Cosplay, Cons, Camp, and the Carnavalesque" – presented at the Pop Culture Association of America's annual conference, San Francisco, March 2008
- "Whose Doctor?" – presented at the Whoniversal Appeal academic conference at the University of Cardiff, Wales, November 2008
- "Un-caped Crusaders: Illness Memoirs, 9/11, and Comics" – presented at the Ryerson Grad Seminar, Spring 2009.
- "Modern Mixed Media: Techniques for Using Online Fandoms for Teaching and Research" – presented at the Technology and Pedagogy conference at York University in March, 2009.
- "Social, Political and Artistic Contexts, Affecting The Development of Kabuki from Origins to Contemporary Supakabuki, Prevalent in Masahi Todayama's *Inu Yasha*" – Bachelor of Arts thesis, Spring 2005, Brock University
- "Water-Logged Mona Lisa: Who Is Mary Sue and Why Do We Need Her?" – Master of Arts thesis, Spring 2009, Ryerson and York Universities
- "Whose Doctor?" essay in *Doctor Who In Time And Space*, McFarland Press, April 2013.

### JOURNALISM

- "Dodesho?! Speak American Dammit!" in *Fukuoka Now*, September 2007
- "Living and Working In The Land of the Rising Sun" in *Our Canada (Reader's Digest)*, October 2007

## AWARDS

### TRIPTYCH

- Best Science Fiction / Fantasy book at the San Francisco Book Festival (May 2012)
- Nominated in the Bisexual and LGBT SF/F categories of the Lambda Literary Awards (March 2012)
- nominated in the 2nd Annual CBC Bookies awards (March 2012)
- *Triptych* named one of the Best Overlooked Books of 2011 by The Advocate (Dec-Jan 2011-2012)
- #3 Best Book of 2011 in the Science Fiction/Fantasy/Horror category by Publishers Weekly & Genreville's Rose Fox.

## OTHER

- *When the Hero Comes Home* nominated for best Anthology in the ForeWord Book Of the Year Awards (April 2012)
- *When the Villain Comes Home* nominated for best Anthology in the ForeWord Book Of the Year Awards (April 2013)
- Best Short Story, Dragon\*Con 2007 for *Zoh Onna Omote (The Nothing Woman's Mask)*

## FILMOGRAPHY

### SHORT FILMS

- Sarah, *Ext. 5683 (L-o-v-e) a.k.a. Telemarketing: The Musical*, (Elaine Poon, Ryerson University, 2009)
- Girlfriend, *Skeletons in the Closet* (Sean Archer, Ryerson University, 2008)
- Torchwood Agent, *Torchwood 4* (Notte Bene Productions, 2008)

### WEBSERIES

- Thalia, *Ruffus the Dog's Steampunk Adventure* (Hunky Dory Entertainment, Forthcoming)
- Barista, *Out With Dad*, season 3 (JLeaver Presentations, December 2013)
- Casey, *LESlieVILLE*, season 1 (Make Go Work Productions, March 2013)
- Colonel Joan Sheppard, *Swirlygate Atlantis* (Notte Benne Productions, 2007-2009)

### DOCUMENTARIES

- Academic Expert, *Leaving Mundania* (Jiro C. Okada, 2009)
- Anne Shirley, *The Maud Squad*, (Lisa Lightbourn-Lay, 2008)
- Academic Expert, *A Dirigible Journey*, (Dragon Peak Productions, 2014)

### TELEVISION

- Academic Expert, *Doctor Who Live Panel!* on "InnerSPACE" for SPACE Channel, July 2010
- Recurring appearances on the SPACE Channel as talking head, July 2012- present
- Academic Expert, *Doctor Who 50th Anniversary Special* on "InnerSPACE" for SPACE Channel, November 2013

### COMMERCIALS

- "Jessica", *Works For Me*, McDonalds Employment Campaign at [www.worksforme.ca](http://www.worksforme.ca), (Mc Donald's Canada 2008)

### VOICE ACTING / RADIO PLAYS

- Monica Monnarochkillah & Flo, *The Weight of Information*, Part 1, (Les Page Aux Folles, 2010)
- Lillian H. Smith, *A Life In The Library* (2011)



## CONTACT

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**Facebook Fanpage:** <https://www.facebook.com/JMFrey.Fanpage>

**Tumblr:** <http://scifrey.tumblr.com>

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