



Represented by Alexandra D'Amico of The Rights Factory  
Author and Lapsed Academic



## Biography

Thoughtful, insightful, and quirky, J.M. Frey earned a BA in Dramatic Literature from Brock University, and an MA in Communication & Culture from Ryerson (Toronto Metropolitan University) and York Universities. J.M. is a proven intellectual with a passion for pop culture.

J.M. grew up in the comic book convention circuit, consuming copious amounts of scifi and Japanese TV, spending all her pocket money on *manga*, and honing her skills as an award-winning cosplayer. And all the while watching her fellow fans – which later became the basis for her academic studies in theatre, performance, sociology, anthropology, and gender.

Trained from an early age in musical theatre and voice acting, J.M. is fearless before a crowd. She's modeled for art exhibitions, charity cosplay calendars, and Steampunk Fashion Shows. She was a recurring invited guest on the SPACE Channel's premier chat show *InnerSPACE*, was the entertainment correspondent for Accessible Media Inc.'s morning radio show *Live From Studio Five* for three years, and has appeared as an academic expert in documentaries, podcasts, and radio programs. She can be found on the soundtrack for *A Life In The Library*, a musical tribute to Canadian national treasure Lillian H. Smith, in the webseries *LesLIEville* and the international multi-award-winning *Out With Dad*, as a voice in several children's cartoons, and in the S3E1 episode of the smash-hit true crime show *The Unexpected Killer*.

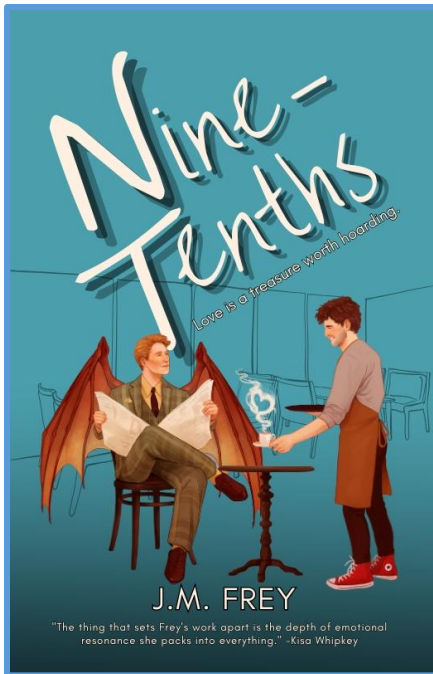
She is a regularly invited to be a speaker and panelist at science fiction conventions all over Ontario, has been a Guest of Honor at conventions in San Jose, upstate New York, Winnipeg, and St. John's, been a keynote speaker for Grant McEwan University and the JET Programme, lectured at the Toronto Indie Author conference and Chuck Sambichino's Toronto Writing Workshop weekends, and has read at prestigious literary festivals such as the Toronto International Festival of Authors, the New Quarterly's Wild Writers, Eden Mills, and Elora Writer's Festival.

Compared often to the work of Sara Raasch, E.K. Johnston, Diana Gabaldon, Naomi Novik, Diana Wynne Jones, and Casey McQuiston, Frey's tales feature insightful, thought-provoking meta-narratives, socially relevant tales surrounding socio-political themes of feminism, marginalization, settler accountability, and gender and sexuality, wrapped in engaging human stories.



# Nine-Tenths

Publisher: Here There Be | ISBN 13 978-1738148554



Colin Levesque is at loose ends. He's finished university, but has no career; he adores romance novels, but he's crap at relationships; and his prickliness is a detriment at the café where he's making ends meet. He also has a crush on his regular Dav, a *homo draconis* who comes in every morning to read his newspaper, sip his double-strong coffee, and stare longingly at Colin in return.

So it figures that the day Colin gets up the courage to do something about the sexual tension simmering between them, he also learns that Dav has an embarrassing habit of hiccupping fire when he's nervous. Which, in this case, destroys the fancy custom-made bean roaster. When Dav volunteers to take over the coffee roasting with his fire-breath, being squished together in the hot, cramped kitchen leads to even hotter kisses.

Everything's finally happening for Colin—until people start claiming the dragon-roasted coffee has cured their genetic ailments. As their budding relationship struggles under the scrutiny of scientists and media, the hype around the coffee leads the lovers to be inducted into a centuries-old conspiracy: dragon-roasted food has always healed humans. And the most powerful draconic nobles have been withholding this symbiotic advantage to keep themselves on top. Colin and Dav are determined to expose the

truth, but if they're not careful, their objections could goad power-mad monarchs into destroying everything they hold dear. Including each other.

**"Frey offers a delightful and heartwarming story that mixes the charm of a cozy coffee shop with the intrigue of dragons. This book strikes the perfect balance between fantasy world-building and heartfelt romance, leaving readers both swooning and enchanted."**

- Zakiyya, *MM Romance Reviewed*

**"This book is a stunning work of art.[...] A sweet, funny, devastatingly well-written male-male/queer romance"**

- Kelly Wyre, *Demented Tours*

**"Nine-Tenths is a fun read, with some very real, big feelings."**

- Anna Tan, *Deeply Shallow*

**"This world pulls you in with its rich tapestry of humans and dragons, bound by ancient ties and untold tensions[...]Their story is one of discovery, desire, and the dangerous cost of envy in a world where love and fire might be one and the same."**

- Virginia Lee, *BRVL*

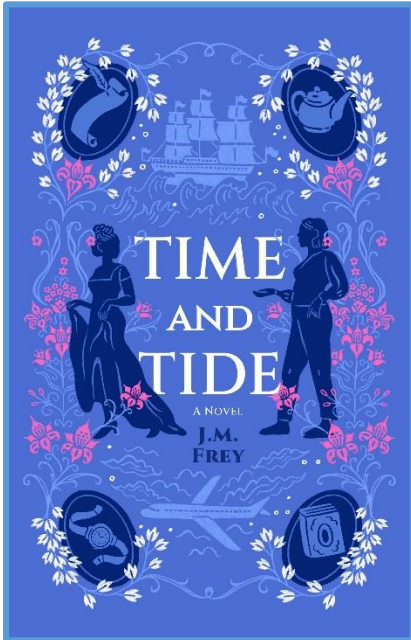
**"Rarely, a story comes around that sinks under my skin and takes residence in the hollow of my bones. It persists there long after I've finished reading, infiltrating my brain in an idle moment or interrupting a chain of thought. There's little I'll forget about Colin and Dav's story and something tells me I'll be carrying them with me for months to come. I absolutely loved this read."**

- *The Spicy Shybrarian*

# Time and Tide

**Publisher:** W by Wattpad & Penguin Random House Canada | **ISBN 13** 978-1998854554

**2019 Watty Award Winner for Historical Fiction; New York Times' Best Romances of 2024 List**



When Sam's plane crashes catastrophically over the Atlantic, it defies all odds for Sam to be the sole survivor, but it seems impossible that she's rescued by a warship in 1805. At the mercy of the men and morals of the time and without the means to survive on her own, she's left with no choice but to throw herself on the charity of the captain's sisters.

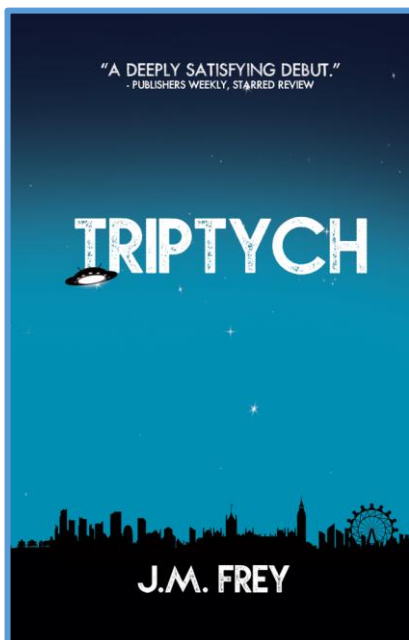
She resigns herself to a quiet life of forever hiding her true self. What she doesn't expect is that her new landlady is Margaret Goodenough—the world-famous author whose yet-to-be-completed novel will contain the first lesbian kiss in the history of British Literature, and a clever woman. Clever enough to know her new companion has a secret.

As the two women grow ever closer, Sam must tread the tenuous line between finding her own happiness in a place where she doesn't think she'll ever fit in, and possibly accidentally changing the course of history.

**“Time and Tide sends a modern disaster bi back in time to meet an authoress bound by the homophobic social taboos of Austen’s England. Frey’s curtsies to the bonkers, bodice-ripping yarns of Johanna Lindsey and Bertrice Small. [The story] fascinates by committing to the idea that chronological dislocation is a kind of violence, and not being afraid to get a little messy about it.”**  
-Olivia Waite, *The Lady’s Guide to Celestial Mechanics*,  
in the [New York Times Best Romances of 2024 article](#)

# Triptych

**Publisher:** Here There Be | **ISBN 13** 978-1-7753402-1-8



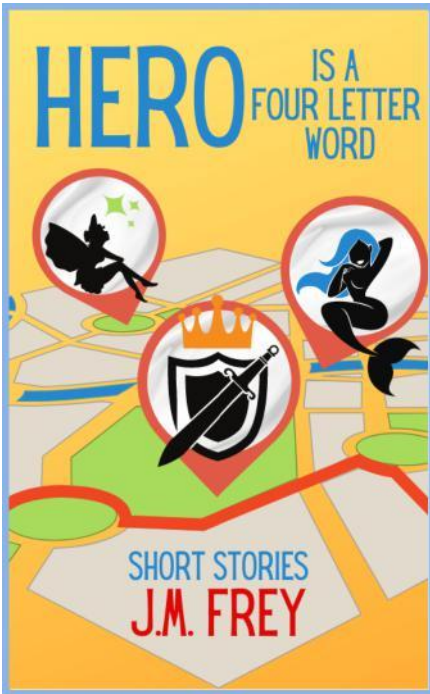
**Named one of the Best Books of 2011 by *Publishers Weekly* and one of the Best Overlooked Books of 2011 by *The Advocate*; nominated for a *CBC Bookie* and two *Lambda Literary Awards*.**

A science fiction novel with a literary foundation, *Triptych* is about a world where the aliens have come to Earth not as enslavers or invaders, but as the down-on-their-luck homeless seeking aid and a place to fit in. *Triptych* is the modern answer to classic sci-fi, an updated social commentary in vein of Heinlein, and a compelling, crafted fiction about what it means to fight for what you love against intolerance, prejudice, and mob mentality.

**"I finished Triptych in one go last night, couldn't put it down even. It's a very impressive first novel and if Ms. Frey continues to do with science fiction what she's done in this book she might single-handedly be credited with reviving the entire genre. Bravo! Encore, encore!"** –Todd McCaffrey, *The Dragonriders of Pern* series

# Hero is a Four Letter Word

Publisher: Here There Be | ISBN: 978-1-7753402-3-2



Good and Evil. Two sides of the same coin? Or something less defined, something more liminal? Entertaining and always thought-provoking, author J.M. Frey offers a collection of remarkable stories that explore the grey area of the hero/villain dichotomy in this debut short story collection.

Heroes. Villains. Monsters. Fairy Tales. Myths. Legends. Who is the good guy, who the bad, and who gets to decide which is which? After all, 'hero' is just another four-letter word

**"It's challenging, it's got a ton of character, and it keeps you guessing in ways that are deliciously disconcerting. [...] The issues this story explores are handled with a deftness that bespeaks Frey's years of experience bending genre literature toward deeper discussions. The handlings of certain dialogues demonstrate a new level of maturation in Frey's technique, as she strikes a balance of character and message wherein each reinforces the other. [...] At once dark and pretty, it is sweet, challenging, funny, and poignant. This is Frey's best work yet."**  
-Jason Meyer, *Konomi Digital*

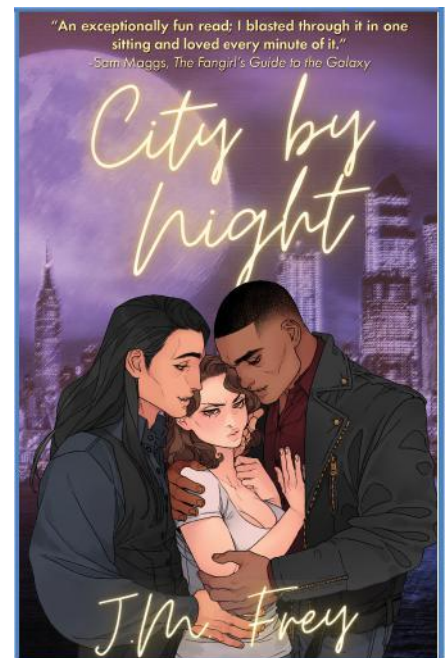
# City by Night

Publisher: Here There Be | ISBN 13 - 978-1-7753402-5-6

This is a story about Mary, number one fan of the hottest cult vampire detective TV show, *City By Night*... until it becomes all too real. Not only is Mary disillusioned with what she thought was a lush world until she had to try to maneuver in it, now she's about to be murdered by one of the stupidest clichés in the history of television in a world that, pardon the pun, totally sucks.

*A loving satire of the Toronto Film Industry, vampire-cop TV, and what it really means to be a "Fan".*

**"Frey's *The Dark Side of the Glass* is an exceptionally fun read [...] A refreshing and mind-twistingly meta take on the Mary Sue convention in fanfiction, *Glass* managed to subvert all of my expectations, and leave me smiling. [...] Funny, light-hearted, and full of cracks about the tropes of genre television, *The Dark Side of the Glass* is an awesome read - and the ending is amazing!"**  
-Sam Maggs, *The Fan Girl's Guide to the Galaxy*



# The Accidental Turn Series

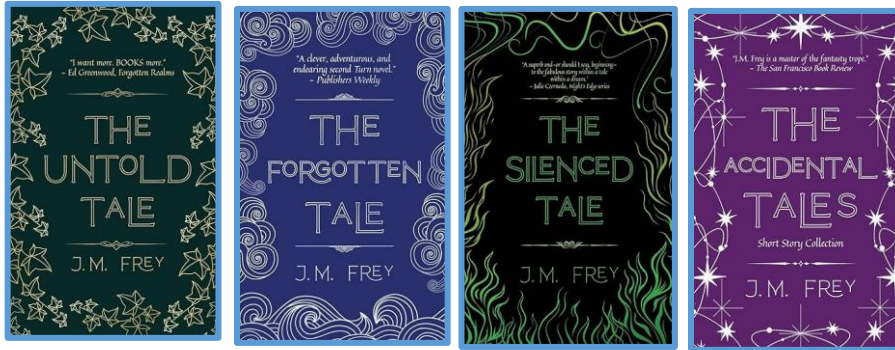
**Publisher:** Reuts Publications in 2015 | Reissued by Here There Be in 2024

*The Untold Tale* – ISBN-13: 978-1777810788

*The Forgotten Tale* – ISBN-13: 978-1738148509

*The Silenced Tale* – ISBN-13: 978-1738148523

*The Accidental Tales: Short Story Collection* – ISBN-13: 978-1738148547



An epic fantasy meta-narrative about megafan Pip, who wakes up in the novel series that she's loved since being a teenager. But the world is a darker, far more dangerous place than she could have predicted, especially as the hero is a bigger misogynist than she knew. *The Accidental Turn* series chronicles the adventures of Pip in a world whose tropes, clichés, pitfalls and loopholes she can predict and circumnavigate, and what happens when she pulls the characters outside of the comfort of the fantasy world for which they were written.

*Master Forsyth Turn isn't a hero. He's never wanted to be one, either; not since his older brother Kintyre found the legendary sword Foesmiter and waltzed away from his family, his estate, and his responsibilities.*

*And then, raiding the castle of a wanted criminal, Forsyth's men rescue Lucy Piper. A bafflingly blunt woman, oddly named and even more oddly mannered, Lucy Piper claims to know things about Kintyre and Forsyth's lives that she can't possibly be privy to. She crashes into Forsyth's quaintly sedentary life like an errant comet and before he knows it, she has him convinced that he is the only man who can join her on her quest to find a magical gateway back to her far-away home. She drags Forsyth into the kind of adventure that only his brother could have imagined, testing his mettle and forcing Forsyth to confront his own self-shame, and the bullying that had characterized his childhood. But the Viceroy, Kintyre's arch-nemesis, is after Lucy Piper and her magical gateway as well. And the truth of why threatens the stability of the whole Kingdom... Perhaps even their whole world.*

*Lucy Piper might be able to convince Forsyth that he can be a hero, but is it really his fate to defeat the one villain that even the great Kintyre Turn has never managed to best?*

**“INSANELYAMAZING! The Untold Tale tears apart the tropes of heroic fantasy and gives back what we need: true heroes, true love, and the astonishing realization that yes, real people are magical.”- Julie Czerneda, Author of *A Turn of Light & A Play of Shadow*; Prix Aurora Award winner**

**“I started reading *Untold Tale*, and was captivated. This superb novel grabbed me from the opening sentence, and never let go. The very best fantasy stories show us fresh new settings in which deeds and events *matter*—but first and foremost, they give us colorful, captivating characters we fall in love with, or love to hate, or are fascinated by. *The Untold Tale* does all of this, and more. We see someone from a world we know plunged into a world that is strange to us, through the eyes of that unfamiliar world. And we care what happens to her, and to everyone we meet in *Untold Tale's* pages. And the whole tale is several clever twists on the oh-so-familiar fantasies we've read before. I want more. *Books more*”.**

**-Ed Greenwood, *Forgotten Realms***

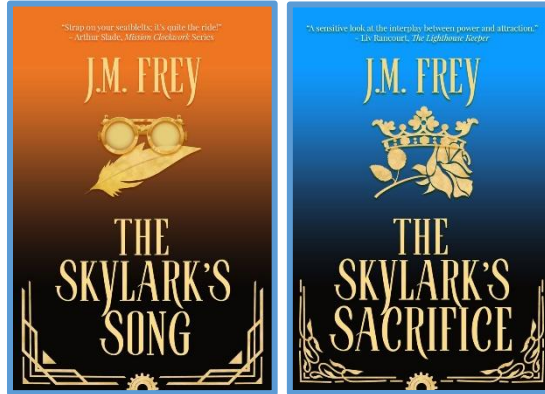
# The Skylark's Saga

**Publisher:** Reuts Publications in 2018 | Reissued by Here There be in 2024

## Series Titles and Publication Dates

The Skylark's Song - **ISBN-13:** 978-1777810733

The Skylark's Sacrifice - **ISBN-13:** 978-1777810764



*A Saskwyan flight mechanic with uncanny luck, seventeen-year-old Robin Arianhod grew up in the shadow of a decade-long war. But the skies are stalked by the Coyote—a ruthless Klonn pilot who picks off crippled airships and retreating soldiers. And as the only person to have survived an aerial dance with Saskwya's greatest scourge, Robin has earned his attention.*

*As a Pilot, Robin is good. But the Coyote is better. When he shoots her down and takes her prisoner, Robin finds herself locked into a new kind of dance. The possibility of genuine affection from a man who should be her enemy has left her with a choice: accept the Coyote's offer of freedom and romance in exchange for repairing a strange rocket pack that could spell Saskwya's defeat, but become a traitor to her country. Or betray her own heart and escape. If she takes the rocket pack and flees, she could end the war from the inside.*

*Filled with intrigue, forbidden romance, and a touch of steampunk, The Skylark's Song soars in this new duology from the award-winning author of The Accidental Turn Series.*

**The Skylark's Song “soars with action, adventure and clever world building. The details are perfect, the characters are snappy, clever and real. Strap on your seatbelts, it's quite the ride!”**

**-Arthur Slade, bestselling author of the *Mission Clockwork* series**

**"A romantic, action-packed and just plain fun adventure, *The Skylark's Song* is a classic superhero origins story that also manages to subvert tropes and expectations. I give it five fabulous jet packs."**

**-Adrienne Kress, *The Friday Society* & *The Explorers* series**

## Acting, Interviews, and Documentaries



In July of 2010, the SPACE channel featured Frey as a panelist in the InnerSPACE *Live Doctor Who Panel Discussion* and season finale episode airing. Frey's comment that the Doctor makes the characters, and the audience, want to be "Bigger On The Inside" was chosen as one of SPACE's top moments of 2010. Frey repeated her guest appearance for SPACE's *Doctor Who 50th Anniversary* special in 2013, and has been invited back to speak on InnerSPACE a dozen more times since.

Frey appeared as the academic expert in 2009's *Leaving Mundania*, an upbeat documentary about cosplay culture by Jiro C. Okada, as Anne Shirley in *The Maud Squad* documentary by

Lisa Lightbourn-Lay, and in *A Dirigible Journey*, a documentary about Steampunk.

Frey played Casey in the highly-lauded webseries *LESlieVILLE*, and a small recurring character in the international award-winning mega-hit webseries *Out With Dad*.. She is regularly a judge for TOWebfest, the Toronto Webseries Film Festival. She recently appeared in the Elora Community Theatre productions of *Little Women* as Marmee and *Alice in Wonderland* as the Queen of hearts, as secondary characters in several children's cartoon shows, and most absurdly, as a bloody corpse in the true-crime series *The Unexpected Killer*.

Frey also features as the voice of Lillian H. Smith in the multimedia musical play *A Life In The Library*, about the first children's librarian in the British Empire. Frey appears as various voices in the radio dramas *The Weight of Information* and *I Wish I Were Dead*, as well as the voice of several commercials, jingles, mini-documentaries, phone systems, as well as the English voice of Angela in the dub of the Italian indie hit feature film *Tre Tocchi*.

## Speaking Engagements

J.M. Frey read from *Triptych* at the prestigious and internationally renowned Eden Mills Writers Festival in 2010, and was a featured author at the Elora Writer's Festival in 2016. She speaks often at local libraries, festivals, weekend workshops, and for the Canadian Author's Association on topics such as The Path to Publishing, How to Read Your Own Work, and How to Finish A Novel.

She appears frequently at conventions and conferences to speak on panels about everything from geeky feminism in *Doctor Who*, to tips for writing science fiction and worldbuilding, living as a foreigner in Japan to the connection between anime and Japanese traditional theatre, from social issues in modern fantasy to cosplay, and webseries funding and production. Frey also gave the keynote address at the 2011 Japanese Exchange Teacher's Predeparture Orientation meeting, and one at the Elora Rotary Club's 2016 Presidential Handover night, and the 2017 Grant McEwan English Student Conference. She's appeared as a guest or talking head on podcasts including *Narrative Frequency*, *Write Now!*, *Spread your Wingspan*, *Hysteria*, *Super Geeked Up*, *The Watchtower*, *Page of Reviews*, *The OTPodcast*, and many, many more. She was a guest at the Toronto International Festival of Authors in 2024 and 2025, and the New Quarterly's Wild Writer Festival in 2025.



# Bibliography

## Prose

- [\(Back\)](#), SilverThought Press, Spring 2008
- [Triptych](#), Dragon Moon Press, April 2011
- “The Once and Now-ish King”, in [When the Hero Comes Home](#). Dragon Moon Press, July 2011
- “[On His Birthday, Reginald Got](#)”, in [Klien](#). FutureCon Publications, December 2011
- “Maddening Science”, in [When the Villain Comes Home](#), August 2012
- “The Moral of the Story”, in [Wresting With Gods, Tesseracts 18](#). EDGE Publishing, January 2015
- “The Twenty Seven Club”, in [Expiration Date](#). EDGE Publishing, Spring 2015
- “Zmeu” in [Gods, Memes and Monsters](#), Stone Skin Press, Summer 2015
- “How Fanfiction Made Me Gay” in [The Secret Loves of Geek Girls](#). Bedside Press, December 2015
- [The Untold Tale](#), Book #1 of the Accidental Turn series, REUTS Publications, December 2015
- [Ghosts](#), an Accidental Novella, REUTS Publications, April 2016
- [The Forgotten Tale](#), Book #2 of the Accidental Turn series, REUTS Publications, December 2016
- [Arrivals](#), an Accidental Novella, REUTS Publications, April 2017
- [The Silenced Tale](#), Book #3 of the Accidental Turn series, REUTS Publications, December 2017
- [The Accidental Collection](#), Book #4 of the Accidental Turn series, REUTS Publications, August 2018
- “The Promise” in [Valor vol. 2: Wands](#), Fairylogue Press, 2018
- [The Skylark’s Song](#), Book #1 of the Skylark’s Saga, REUTS Publications, September 2018
- [The Skylark’s Sacrifice](#), Book #2 of the Skylark’s Saga, REUTS Publications, September 2019
- [The Woman Who Fell Through Time](#), Here There Be, September 2020
- [Hero Is A Four Letter Word](#), Here There Be, October 2020
- [City by Night](#), Here There Be, November 2020
- [Worldbuilding Through Culture: A Workbook for Storytellers](#), Here There Be, November 2022
- [Time and Tide](#), W by Wattpad Books / Penguin Random House Canada, November 2024
- [Nine-Tenths](#), Here There Be, September 2025

## Screenplays & Audio Dramas

- [To A Stranger](#), currently being shopped for production.
- [Untitled Sapphic Superhero Dating Webseries](#), currently being shopped for production.
- [Late Bloomers](#), currently being written.

## Poetry

- “Tobogganing”, in [The White Wall Review vol 32](#), Ryerson University Press, 2008
- “Water Garden”, in [The White Wall Review vol 32](#), Ryerson University Press, 2008
- “On the Hazards of Dating a Vancouver-Based Actor”, in [In My Bed Magazine](#) vol 5, Fall 2009
- [The Dark Lord and the Seamstress](#). (CreateSpace Independent Publishing) October 2014

## Academic

- “Social, Political and Artistic Contexts, Affecting The Development of Kabuki from Origins to Contemporary Supakabuki, Prevalent in Masahi Todayama’s Inu Yasha” – Bachelor of Arts thesis, Spring 2005, Brock University
- “[Identiplay: Cosplay, Cons, Camp, and the Carnavalesque](#)” – presented at the Pop Culture Association of America’s annual conference, San Francisco, March 2008

- “Whose Doctor?” – presented at the Whoniversal Appeal academic conference at the University of Cardiff, Wales, November 2008
- “Un-caped Crusaders: Illness Memoirs, 9/11, and Comics” – presented at the Ryerson Grad Seminar, Spring 2009.
- “Modern Mixed Media: Techniques for Using Online Fandoms for Teaching and Research” – presented at the Technology and Pedagogy conference at York University in March, 2009.
- “[Water Logged Mona Lisa: Who Is Mary Sue and Why Do We Need Her?](#)” – Master of Arts thesis, Spring 2009, Ryerson and York Universities
- “Whose Doctor?”, in [Doctor Who In Time And Space](#), McFarland Press, April 2013.

## Journalism

- “Dodesho?! Speak American Dammit!” in *Fukuoka Now*, September 2007
- “Living and Working In The Land of the Rising Sun” in *Our Canada (Reader’s Digest)*, October 2007
- “[Power-Playing: Advice for Romance Writers Now That Fifty Shades of Grey is A Movie](#)“, in *The Mary Sue*, February 2015.

## Comics

- “Bloodsuckers” and “Toronto the Rude” in [The Toronto Comic Anthology vol 2](#), May 2015
- [Ivy](#), an Accidental Turn prequel comic, November 2015
- “TTC Gothic” in [The Toronto Comic Anthology vol 5](#), 2018
- “TTC Gothic: more stories” in *Amazing Stories Magazine*, vols 1 – 4, 2018

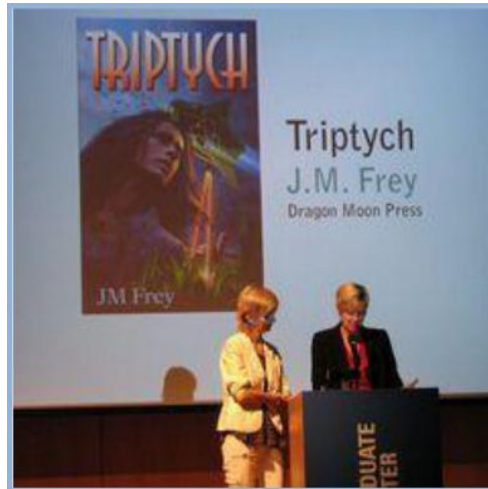
## As Peggy Barnett

- [Dear Abby](#), Here There Be, March 2013.
- [Soon](#), Here There Be, July 2013.
- “Teneo, Tenere, Tenum” in [Jacked In](#), Circlet Press; January 2013
- “The Silent Stars Go By” in [Hot Holiday Reads vol 1: Holiday Spice](#), Short Fuse; December 2013 (also available as [an audio book](#).)
- “Stealing Christmas” in [Hot Holiday Reads vol 2: Christmas Nookies](#), Short Fuse; December 2014
- “Hung by the Fire” in [Hot Holiday Reads vol 3: The Stockings Were Hung](#), Short Fuse, December 2015
- [Official Selection](#), Here There Be, July 2016
- [Naughty and Nice Holiday Collection](#), Here There Be, December 2016
- [Lips Like Ice](#), Here There Be, September 2021

## Awards and Accolades

- Honourable Mention, American Accolades Screenwriting Contest, *The Dog Spirit*, 2004.
- Best Short Story, Dragon\*Con 2007 for *Zoh Onna Omote (The Nothing Woman’s Mask)*
- *Triptych* named best Science Fiction / Fantasy book at the [San Francisco Book Festival](#) (May 2012)
- *When the Hero Comes Home* nominated for best Anthology in the [ForeWord Book Of the Year Awards](#) (April 2012)
- *Triptych* nominated in the Bisexual and LGBT SF/F categories of the [Lambda Literary Awards](#) (March 2012)
- *Triptych* nominated in the 2nd Annual [CBC Bookies awards](#) (March 2012)
- *Triptych* named [one of the Best Overlooked Books of 2011](#) by The Advocate (Dec-Jan 2011-2012)
- *Triptych* named the [#3 Best Book of 2011 in the Science Fiction/Fantasy/Horror](#) category by Publishers Weekly & Genreville’s Rose Fox. (2012)
- “Bloodsuckers” in *Toronto Comics vol 2*. nominated for a [Prix Aurora Award](#) (2016)

- [\*To A Stranger\*](#) named an Official Selection for the [NEU WORLD INTERNATIONAL FILM FESTIVAL](#) (2016), named an Official Selection and received an honourable mention with the [DEPTH OF FIELD INTERNATIONAL FILM FESTIVAL](#) (2016), and was an official Quarter-Finalist for the [CARMESI HOUSE INTERNATIONAL SCREENWRITING CONTEST FOR DIVERSE VOICES](#) (2017).
- *Lips Lips Ice* Passionate Plume Finalist, winner of the Ravishing Reads LGBTQA+ Award
- *The Woman Who Fell Through Time*, winner of a [2019 WATTY AWARD for Historical Fiction](#) and A-Rating from [BookLife](#).
- *Time and Tide* named to the [New York Times Best Romance Books of 2024](#) list.



*Triptych is announced as a nominee 2011 Lambda Literary Awards*

# Work With Me

## Available Workshops and Lectures

I am available to teach workshops and classes. Below is a list of workshops that are already written and prepared. Each workshop comes with a Q&A session and a handout for participants. Workshop lengths may be altered at your request. Suggested topics gladly considered.

*Appearance and travel fees may apply.*

### “I Did It, It’s Done, Now What?”

*PowerPoint; approx 1 hour with 20-30min for Questions*

So you’ve written a novel! Congratulations on finally typing “The End”!

Now what do you do with it? This presentation explains the common routes and methods of writing a query letter, signing with an agent, and publishing your book (both traditionally and through self publishing avenues). I will discuss some of the pros and cons, the common pitfalls, and what specific widely-used terminology means. An excellent presentation for people new to the publishing world.

### “Worldbuilding through Culture”

*PowerPoint; approx 1 hour of speaking, 1 hour of workshopping, with an additional 20-30min for Questions*

Every memorable speculative fiction story has a world we wish we could live in – from Hogwarts to Middle Earth, from the USS Enterprise to Panem. The geography of your secondary world is key, but the culture and the way it influences your characters is even more important. This session will focus on the nitty gritty of the influence of culture, values, and hegemony on your societies, people, places, and plot. We encourage authors to bring their ideas for their own worlds and cultures to the table, as well as note-taking materials.

### “Reading for Writers”

*Participatory Workshop; approx 1 hour*

Hate reading from your book at launches and festivals? Worried you’re boring your audience? Using techniques commonly employed by professional performers and voice actors, this workshop is designed to help nervous and inexperienced writers read their own works in a way that is compelling, entertaining, and appropriate for the genre.

### Readings, Signings, and Q&As

*Any desired length.*

J.M. is available for school visits, public library/bookstore visits, conferences, and conventions. Where possible, it is preferred to have travel costs covered at minimum, and for the venue to be accessible.

### Keynote Addresses

*Any desired length.*

Past topics have included “The Importances of the ‘What If?’” (Japan Exchange Teachers Programme, Pre-departure Orientation, July 2011), “Why International Exchanges Matter” (Fergus-Elora Rotary Club, June 2016), “Your Voice Is Valid” (Grant MacEwan University Student English Conference, February 2017).

# Travel and Speaking Accommodations

Please be advised that J.M. Frey does occasionally walk with a cane, so accessible venues are preferable. Where possible, travel and accommodation coverage is preferred as Frey's current publishers do not have touring budgets.

## Contact

**Literary Agent:** [Alexandra D'Amico, The Rights Factory](#)

**Website:** <http://www.jmfrey.net>

**Email:** [jessica.marie.frey@gmail.com](mailto:jessica.marie.frey@gmail.com)

## Social Media

- [Instagram](#)
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Further publicity photographs can be found at <http://www.jmfrey.net/about>

